

[Stage Dark] [Turn Down House Lights]

**Announcement** "Good evening, ladies and gentlemen..."

### Introduction

Count In "1.. 2.. 3..."

**0:00 Rhythm Hits** [Full Lights On]

**0:08** Time Starts

**0:17** Verse "Hey there, everybody..."

**1:15** Interlude

**1:30 Fast Jazz Waltz**

**1:47** Horns enter

**2:25 4 Beats of Silence**

**2:26 Trombone Solo**

**3:00** Trumpet Solo

**4:00 Buildup**

**4:09** Rhythm Interlude

**4:56** Horn Soli

**5:44** Drum Break

**5:51** Verse "Now, we've put you through the changes..."

[Direct Segue]

### Questions 67 and 68

**0:00** Intro/Drum Fill

**0:44** Verse "Can this feeling that we have together..."

**2:32** Horn Soli

**2:46 Double Time**

**3:35** Verse "Can this loving we have found within us..."

[Direct Segue]

### Dialogue (Parts 1 & 2)

**0:00** Guitar Intro

**0:11** Bass Enters

**0:20** Drums Enter

**0:31** Verse "Are you optimistic 'bout the way that things are going..."

**2:18** Breakdown

**2:37** Verse "Thank you for this talk..."

**2:59 Part 2 Begins**

**3:45** Chorus "We can make it better..."

**5:22 A Capela Tag** "We can make it happen..."

**Call On Me**

<b>0:00</b>	Intro	
<b>0:38</b>	Verse	“The feeling was clear...”
<b>2:02</b>	<b>Double Time</b>	Horn Soli
<b>2:35</b>	Verse	“You’ve got to find...”
<b>3:25</b>	<b>Double Time</b>	Coda

**Wishing You Were Here**

<b>0:00</b>	Guitar Intro	
<b>0:30</b>	Verse	“Sleepless hours and dreamless nights...”
<b>2:22</b>	<b>Bridge</b>	“And, I’d like to change my life...”
<b>3:16</b>	Verse	“On the road it’s a heavy load...”
<b>3:54</b>	Coda	

**You’re the Inspiration**

<b>0:00</b>	Intro	
<b>0:12</b>	<b>Piano/Vox only</b>	“You know our love was meant to be...”
<b>0:50</b>	<b>Band enters</b>	“You’re the meaning in my life...”
<b>1:27</b>	Verse	“And I know...”
<b>2:31</b>	Interlude	“Oh-oh-oh-oh-oh-oh...”
<b>2:57</b>	Modulation	“You’re the meaning...”

[Direct Segue]

**Lowdown**

<b>0:00</b>	Guitar intro	
<b>0:06</b>	Bass/Drum enter	
<b>0:10</b>	Organ enters	
<b>2:42</b>	Verse	“Oh, my...”
<b>1:14</b>	Breakdown	
<b>1:30</b>	Guitar solo	
<b>1:50</b>	Horn Soli	
<b>2:31</b>	Guitar Interlude	
<b>2:42</b>	Verse	“Oh, no...”

**In the Country**

<b>0:00</b>	Intro	
<b>0:29</b>	Verse	“Oh, my reasons and my ways...”
<b>3:00</b>	<b>Bridge</b>	“Oh-woah-oh, thank you lord...”
<b>4:28</b>	<b>Interlude</b>	“Ah-aaaaah”
<b>5:00</b>	Coda	“So come on let’s move, out to...”
<b>5:57</b>	Guitar/Bass riff	

**If You Leave Me Now**

**0:00** Intro  
**0:09** Verse "If you leave me now"  
**0:52** Chorus "A love like ours..."  
**1:36** Guitar Solo  
**1:59** Chorus "A love like ours..."  
**2:44** Verse "If you leave me now"

**Piano Feature****[Solo Spot/Stage Dark]**

[Direct Segue]

**Does Anybody Really Know What Time It Is?**

**0:00** Intro  
**0:26** Trumpet solo  
**0:46** Verse "As I was walking down the street..."  
**3:14** Trombone solo ending

**Ballet for a Girl in Buchannon**

**0:00** Intro  
**0:19** Guitar/Bass riff  
**0:45** Verse "Children play..."  
**1:07** Chorus "I'm so happy..."  
**1:30** Verse "Living life is a game..."  
**1:54** Chorus "Oh my darling..."  
**2:17** Horn Soli  
**2:48** Guitar Solo

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**0:00** Transition to **Color My World****1:06** Verse "As time goes on..."**2:02** Flute Solo

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**0:00** Intro to **To Be Free/Now More Than Ever****0:18** Rhythm starts**0:25** Horns enter**1:06** Trombone/Bass Duet**1:15** Buildup**1:37** **Chorus** "Now I need you..."**1:59** Drum Break**2:06** **Double Time**

-----Intermission-----

**Poem for the People**

<b>0:00</b>	Piano Solo	<b>[Solo Spot/Stage Dark]</b>
<b>0:27</b>	Brass Choir	<b>[Solo Spot Center/Stage Dark]</b>
<b>0:42</b>	<b>Full Band begins</b>	
<b>1:13</b>	Verse	“If the people only knew...”
<b>1:54</b>	Middle 8	“The world’s a funny place...”
<b>2:26</b>	Horn Soli	
<b>3:18</b>	Verse	“Could the people understand...”
<b>4:00</b>	<b>Double Time Interlude</b>	
<b>4:25</b>	Middle 8	“The world’s a funny place...”

**The Road**

<b>0:00</b>	Intro	
<b>0:25</b>	Verse	“If you’d like to get together...”
<b>1:30</b>	<b>Bridge</b>	“Now please don’t misunderstand my loneliness...”
<b>1:46</b>	Rhythm resumes	“For our plans may fade away...”
<b>2:18</b>	Interlude	“When it’s over...”
<b>2:35</b>	Verse	“If you really understand...”

**Movin’ In**

<b>0:00</b>	Intro	
<b>0:20</b>	Verse	“We know it’s hard for you to see...”
<b>1:15</b>	<b>Swing Section</b>	
<b>1:55</b>	Brass Solos	
<b>2:40</b>	Verse	“And now it’s time for us to say...”
<b>3:49</b>	<b>Double Time</b>	Jazz Waltz

**Hard to Say I’m Sorry**

<b>0:00</b>	Piano Intro	
<b>0:21</b>	<b>Piano/Vox only</b>	“Everybody needs a little time away...”
<b>1:30</b>	<b>Band enters</b>	“Couldn’t stand to be kept away...”
<b>2:51</b>	Modulation	“After all that we’ve been through...”

[Direct Segue]

**Beginnings**

<b>0:00</b>	Guitar Intro	
<b>0:09</b>	Rhythm enters	
<b>0:35</b>	Verse	“When I’m with you...”
<b>1:14</b>	Chorus	“Woah-oh-oh-oh-oh-oh...”
<b>1:49</b>	Verse	“When I kiss you...”
<b>2:27</b>	Chorus	“Woah-oh-oh-oh-oh-oh...”
<b>2:44</b>	Interlude	“Mostly I’m silent”
<b>3:03</b>	Bass Breakdown	
<b>3:12</b>	Saxophone Solo	“Only the beginning...”
<b>4:00</b>	Trombone/Trumpet Solo	

[Direct Segue]

**I’m a Man**

<b>0:00</b>	Bass Intro	
<b>0:11</b>	Drums Enter	
<b>1:20</b>	Verse	“Well my daddy sent a message...”
<b>3:08*</b>	Final Chords	

[Direct Segue]

**Old Days**

<b>0:00</b>	Intro	
<b>0:16</b>	Verse	“Old days, good times I remember ...”
<b>1:03</b>	Horn Soli	

**Just You ‘N’ Me**

<b>0:00</b>	Intro	
<b>0:10</b>	Verse	“You are my love and my life...”
<b>1:04</b>	Interlude	“Come hold me close...”
<b>1:33</b>	Horn Soli	
<b>2:00</b>	Interlude	
<b>2:09</b>	Saxophone Solo	
<b>2:40</b>	Interlude	“Just you and me to carry on...”
<b>2:58</b>	Verse	“You are my love and my life...”
<b>3:24</b>	Tag	

**Hope For Love**

<b>0:00</b>	Intro	
<b>0:08</b>	Verse	“Here I go again...”
<b>1:11</b>	<b>Middle 8</b>	“I don’t know”
<b>1:36</b>	Saxophone Solo	
<b>2:08</b>	<b>Middle 8</b>	“I don’t know”
<b>2:33</b>	Verse	“Not knowing if its love...”
<b>3:06</b>	Outro	

[Direct Segue]

**Saturday in the Park**

<b>0:00</b>	Piano Intro	
<b>0:08</b>	Bass enters	
<b>0:25</b>	Verse	“Saturday in the park...”
<b>0:54</b>	Middle 8	“Ci piace a suonare...”
<b>1:20</b>	Verse	“Another day in the park...”
<b>1:49</b>	Middle 8	“Will you help him change the world...”
<b>2:06</b>	Bridge	“Slow motion riders...”
<b>2:31</b>	Piano Interlude	
<b>2:48</b>	Verse	“Funny days in the park...”
<b>3:17</b>	Middle 8	“If you want it, really want it...”

**Feelin’ Stronger Every Day**

<b>0:00</b>	Intro	
<b>0:25</b>	Verse	“I do believe in you...”
<b>1:55</b>	<b>Breakdown</b>	
<b>2:09</b>	<b>Part 2</b>	“After what you meant to me”
<b>2:40</b>	Horns Enter	
<b>3:03</b>	Outro	“Feelin’ stronger every day”
<b>3:40</b>	<b>False Ending</b>	“Feel-in’ strong-er eve-ry daaaaaaaaay”
<b>3:45</b>	Reprise	

[Band exits stage]

**[Drums Solo Spot/Stage Dark]**

**Motorboat to Mars (Drum Solo)**

[Direct Segue]

**Free**

- 0:00** Intro
- 0:16** Chorus "I just want to be free..."
- 1:02** Guitar/Bass Soli
- 1:18** Horn Soli
- 1:33** Chorus "I just want to be free.."

[Direct Segue]

**25 or 6 to 4**

- 0:00** Guitar/Bass Intro
- 0:13** Horns Enter
- 0:51** Chorus "Sitting cross-legged on the floor..."
- 1:06** Horn Interlude
- 1:45** Chorus "Should I try to do some more..."
- 1:58** Guitar Solo
- 3:30\*** Horn Interlude
- 4:07\*** Chorus ("25 or 6 to 4...")
- 4:34\*** Tag