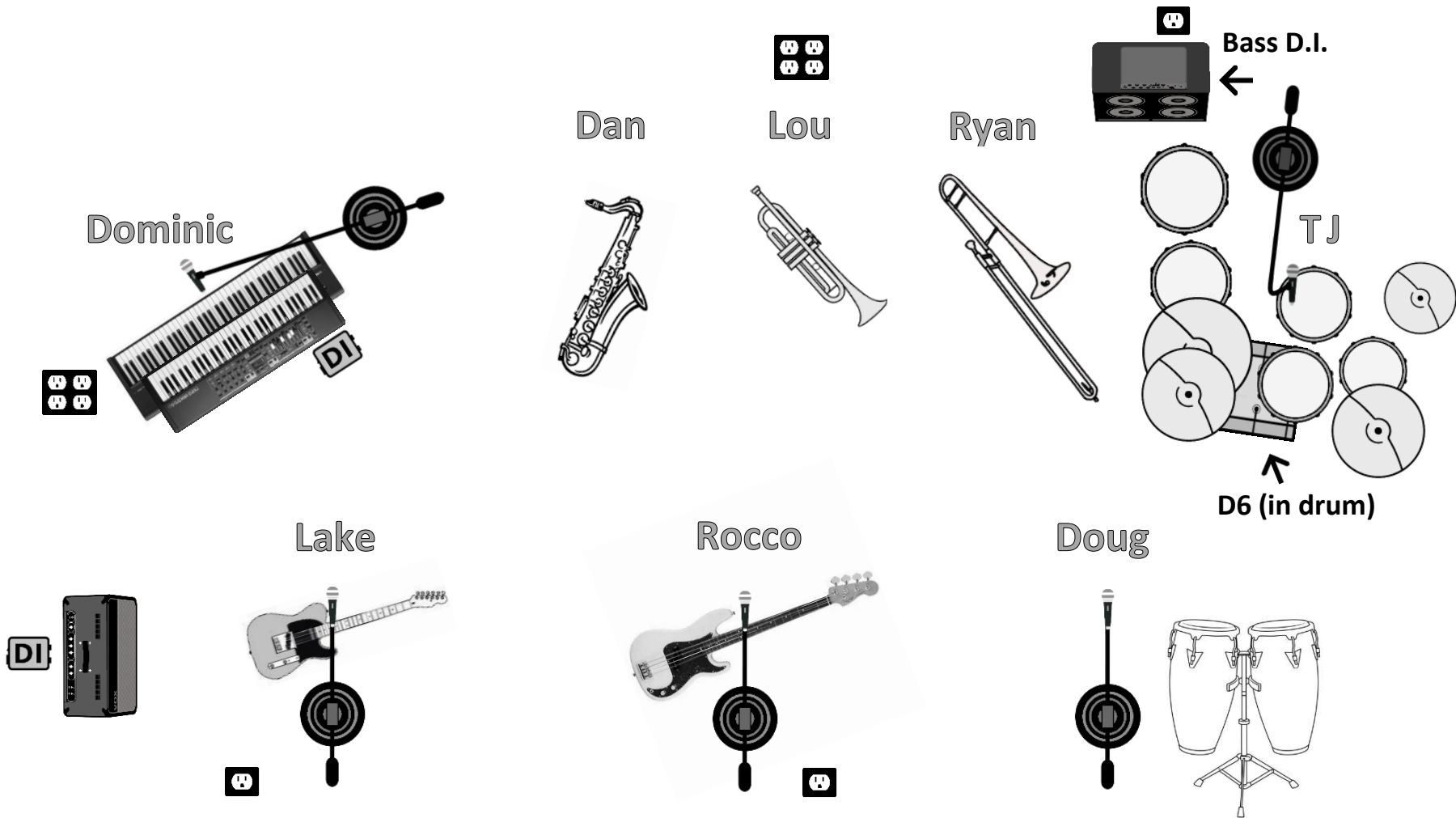


Brass Metropolis

stage plot/input list

All monitors are in-ear. We control the mix from our own board and provide an audio splitter with tails.



Input List

	Splitter Channels		FOH Low Cut	Provided Microphone/D.I.
Drums	1	Kick	55 Hz	Audix D6 (in drum)
		Snare	150 Hz	
	2	Hi-Hat	220 Hz	
		Tom 1	220 Hz	
		Tom 2	220 Hz	
		Tom 3	165 Hz	
		Tom 4	110 Hz	
	3/4	Overhead (stereo pair)	220 Hz	
Aux Perc		Auxiliary Percussion	220 Hz	
Bass	5	Bass	110 Hz	D.I. on front of head
Guitar	6	Guitar	150 Hz	D.I. provided
Keyboards	7	Nord Stage EX (piano)	175 Hz	D.I. provided
	8	Nord Electro 6 (organ)	220 Hz	D.I. provided (needs 5dB more than piano)
Horns	9	Saxophone	175 Hz	AMT LS (wireless/clip on)
	10	Trumpet	220 Hz	AMT P800 (wireless/clip on)
	11	Trombone	150 Hz	AMT P808 (wireless/clip on)
Vocals	12	Dominic (keyboards)	175 Hz	Audix OM6
	13	Lake (guitar)	175 Hz	Heil PR35 (mic stand provided)
	14	Rocco (lead vox/bass)	175 Hz	Heil PR35 (mic stand provided)
	15	Doug (lead vox)	175 Hz	Heil PR35 (mic stand provided)
	16	TJ (drums)	175 Hz	Heil PR35 (mic stand provided)

Put a **50Hz** low cut on the master bus.

We do not provide any cabling. Everything provided is listed above.